



Al Djanat, the Original Paradise

Author/Director: Chloé Aïcha BORO

Producer: Les Films de l'oeil sauvage

Country: Burkina Faso

Length: 83'

After the death of her uncle, a dignitary Mandingo Imam, the director films her family courtyard. A dispute over the estate has burst out between advocates of traditional law and proponents of official law, inherited from European colonization.

The courtyard becomes the theater where the future of an emblematic family is played out.

Awards: UMEOA Best Documentary Feature Film + Ouagadougou City / Best Documentary Feature Film @ FESPACO, Burkina Faso / Jury Award @ MajorDocs, Spain / Special Mention - International Competition @ DOC NYC, USA / Winner Encounters Al Jazeera Award for Best African Documentary + Special Mention Encounters Adiaha Award for Best Documentary by an African Woman @ Encounters - South Africa / Primer Premio Largometraje Documental @ FICAA, Argentina / Royal Anthropological Institute Film Award Winner @ RAI FILM Festival, London UK /

Festivals:

World Premiere @ FESPACO, Burkina Faso / Visions du Réel - Nyon, Switzerland / Hot Docs, Toronto, Canada / Cologne African Film Festival - Germany / International Women's Films Festival in Salé, Morocco / Majors Docs, Spain / IDFA - Best of Fests, The Netherlands / DOCNYC, USA / FIDOCS, Chili / Festival des 3 Continents, France / Les Bobines du Sacré, France / La Inesperada, Spain / Luxor African Film Festival, Egypt / One World Romania Film Festival, Romania / Festival des Films Identitaires et Solidaire, Benin / Festival International Jean Rouch, France / Festival International Du Film Ethnographique Du Québec, Canada / Festival Étonnants Voyageurs, France / St Louis Docs, Senegal / Encounters, South Africa / FICAA - Festival Internacional de Cine Africano de Argentina / Festival International de Films de Femmes, Mali / Architecture Film Festival Rotterdam, The Netherlands, Film Africa London, UK / MOVE IT! - Germany / Mashariki African Film Festival - Rwanda / Duhok International Documentary Film Festival - Iraq / Ciné Bala - France / RAI FILM Festival, London UK /

Coproduction: Les Productions Métissées, Merveilles Production

Coproduction TV: Canal Plus International, Lyon Capitale Tv

Original version: Bamabanan

Versions available:

English version

Credits:

Director: Chloé Aïcha BORO. photography: Mathieu Bertholet, Prisca Bourgoïn, Rémi Jennequin. Sound: Raphaël Roche, Jean-Marie Salques, Alassane Sanfo. editing: Nina Khada

<https://www.andanafilms.com/catalogueFiche.php?idFiche=1353&lang=en>