



Stuntwomen

Author/Director: Elena Avdija

Producer: Bande à part Films

Country: Switzerland

Length: 84' (& 52')

Being thrown down a flight of stairs, hit by a car or beaten up is the everyday life for stuntwomen. We follow Virginie, Petra and Estelle during training sessions and on film sets in France and the US. What does all this pretend-violence do to their bodies and minds? There is always a trade-off between the desire to perform as realistically as possible and their own boundaries. Scenes with cars are spectacular, but the roles in which they are beaten up are much harder to watch. Few action movies have female heroes so they usually play the role of victims. Stuntwomen are hired to endure violence, while the task of their male colleagues is to inflict it.

Awards: GOLDEN EYE @ ZURICH FILM FESTIVAL / Best Documentary Film @ Swiss Film Award /

Festivals:
WORLD PREMIERE @ ZURICH FILM FESTIVAL - Switzerland / IDFA - Netherlands / Cartagena International Film Festival - Colombia / Young French Cinema - United States / Journées du Cinéma Suisse - France / Bratislava International Film Festival - Slovakia / UNES Festival - France / Tempo Documentary Film Festival - Suede / Dokufest - Kosovo / Shanghaï International Film Festival - China / FIFF Namur - Belgium / Gender Bender Festival - Italia / Equis Film Festival - Ecuador / Festival Les Rencontres du Réel - France / Budapest International Documentary Festival - Hungary / WINTER fILM aWARD - UNITED STATES / International Women Filmmakers Festival - Turkey / Ré.elles Cinéma Documentaire et Droits des Femmes - France

Coproduction: Alter Ego Production

Coproduction TV: RTS Radio Television Suisse SRG SSR / Arte France / Bip TV

Original version: French, English, Swiss German

Versions available:
Originale version

Credits:
Director: Elena Avdija, photography: Augustin Losserand, Sound: Nicolas Joly, Elton Rabineau, Theresa Radka, editing: Myriam Rachmuth, music: MARZELLA - ELLA MALHERBE & MARZIA CELII

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