



The Collector

Author/Director: Pierre Maillard

Producer: Sancho et compagnie

Country: France

Length: 52'

Haunted by the Holocaust and the deportation of his family, Arthur Langerman seeks to understand how antisemitic corrosion works. In thirty years, he has accumulated the largest collection of images and anti-Semitic objects: more than 7500 images and various objects.

The fate of this nauseating heritage arises: for Arthur, confronting these images is to guard against their subsequent harmfulness. This is why he seeks to exhibit not one, two or three posters that are often asked for temporary exhibitions. He wants to show the whole of his collection and faces many skepticisms or oppositions.

Coproduction: Tarantula

Coproduction TV: France 3 Paris Ile de France, RTBF

Original version: French

Versions available:

French version

English version

Credits:

Director: Pierre Maillard. photography: Victor Blondel. Sound: Mathieu Rathelot. editing: Julie Naas. music: Louis Mormont

<https://www.andanafilms.com/catalogueFiche.php?idFiche=1248&lang=en>