



When the Impressionists discover Japan

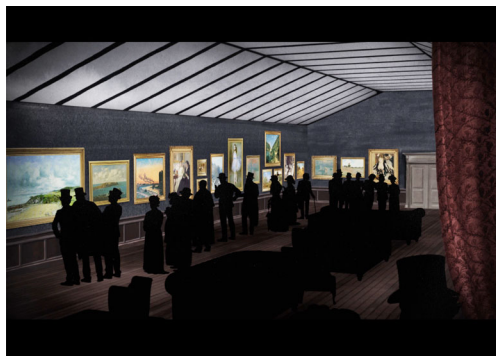
Author/Director: Jérôme Lambert, Philippe Picard

Producer: Un Film à la patte

Country: France

Length: 52'

With Japan's opening to the West in the 19th century, travellers bring back art objects and engravings in Europe. Japonism overwhelms the artists' imagination as a reaction against academism, and influences the avant-gardes, leaving its mark on the Impressionists, the Nabis or the Fauves... Through the writings of artists, writers, gallerists, reviewers, travellers and merchants of those days, our movie traces the major events of this Japanese wave in the arts, and highlights the connections between Japanese art and western remarkable pieces of art.



Festivals:

Beirut Art Film Festival, Lebanon

Coproduction: L'Envol productions

Coproduction TV: Arte France

Original version: French

Versions available:

English version

French version

Credits:

Director: Jérôme Lambert, Philippe Picard

<https://www.andanafilms.com/catalogueFiche.php?idFiche=1235&lang=en>