# The Grand Masters of The Chauvet Cave

## Author/Director: Christian Tran

Producer: Quark productions

Country: France

Length: 52'

The paintings and drawings of the Chauvet cave - made thirty six thousand years ago and discovered twenty years ago in the south of France - are the oldest human artistic expression to date. Their strength and modernity changed radically all the ideas we had on prehistorical art.
The creation of an important museum devoted to the reproduction of the works allows a close-up on the paintings, the drawings and the engravings. The film enables us to understand their incredible techniques and feel their intact emotional power.

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Awards: Audience Prize - International Festival of Archaeological Film - Rovereto, Italy, 2015 /
Special Price - Internationales Archäologie-Film-Media-Festival, Brandenburg/Havel Germany 2017 /
Grand Prize - Arkhaios Film Festival, USA 2017

Festivals:
FIFA Festival International du Film sur l'Art - Montréal, Canada 2016 /
Festival du Film d'Archéologie d'Amiens, France 2016 /
International Festival of Science Documentary Films of Olomouc, Czech Republic 2016 /
Festival Artecinema, Napoli Italy 2016 /
Rencontres d'archéologie de la Narbonnaise 2016 /
Festival International du Film Archéologique de Bordeaux - ICRONOS 2016 /
Festival du film de Saint-Séverin, QC Canada 2016 /
International Festival of Archaeological Film - Rovereto, Italy, 2015 /
Internationales Archäologie-Film-Media-Festival, Brandenburg/Havel Germany 2017 /
Arkhaios Film Festival, USA 2017

Coproduction: Artis

Coproduction TV: ARTE France

Original version: French

Versions available:
French version
English version
Dutch version
German version

Credits:
Author Director: Christian Tran. photography: Christian Tran. Sound: Hugo Catalan. editing: Ronan Sinquin. music: Agathe Max

http://www.adav-assoc.com/

https://www.andanafilms.com/catalogueFiche.php?idFiche=1211&lang=en