



The portrait

Author/Director: Jean-François Raynaud

Producer: Les Films du Zèbre

Country: France

Length: 56'

Brigitte is a painter. She is autistic. But, every Wednesday she models for Jean-Luc. With time, the distance between the artist and his model decreases. Facing Brigitte and her "strangeness", Jean Luc slowly finds his own place.

While observing one another, Brigitte's painting contributes to the dialogue, inspiring a confrontation in styles. For her, painting is an act of pleasure and jubilation. She is into colours, forms, movement and spontaneity. He is into lines, greys, steadiness and concentration.

Original version: French

Versions available:

French version

English version

Credits:

Author, Director: Jean François Raynaud, photography: Jean François Raynaud

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